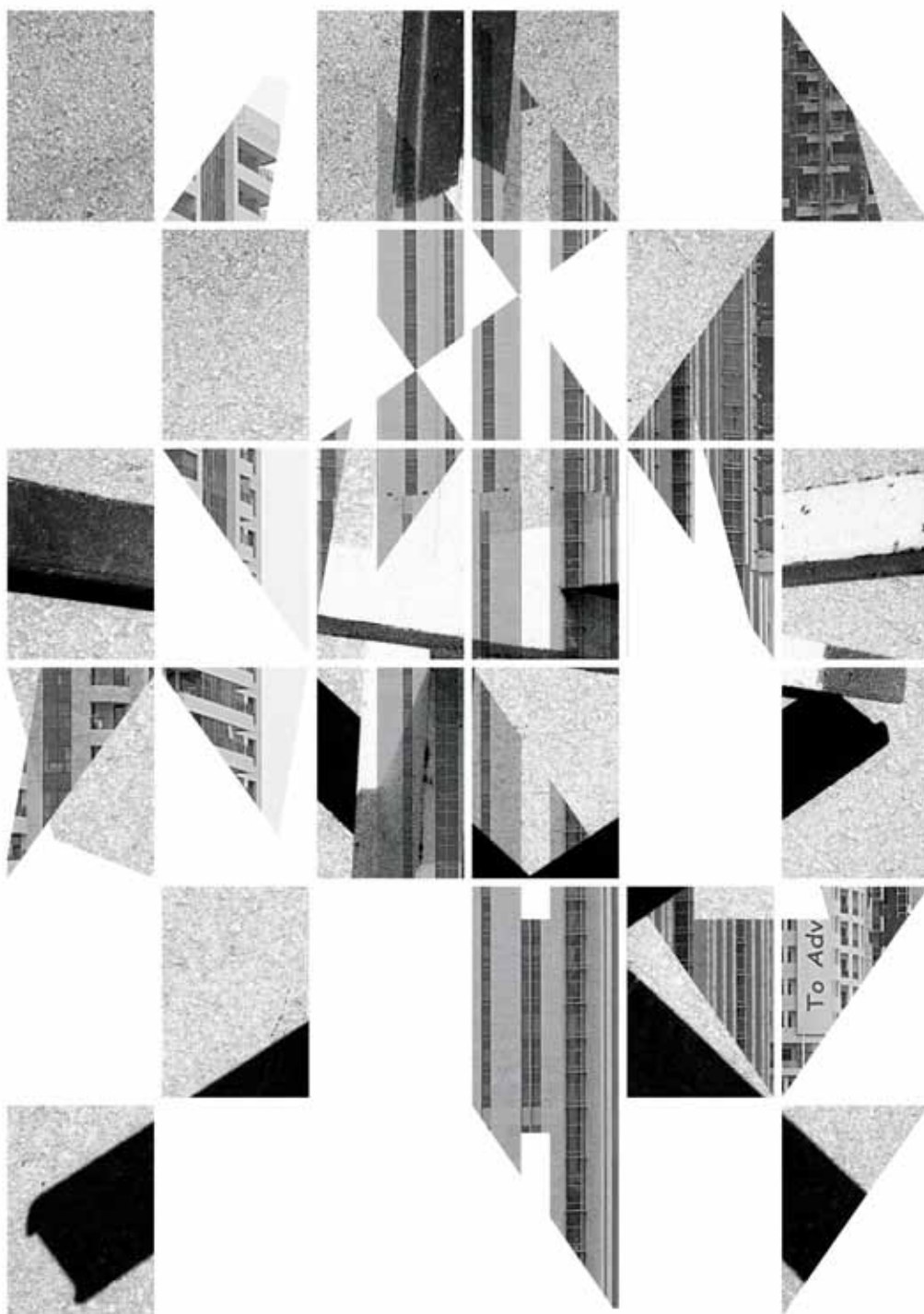


RADIO

IMMAGINI SPEZZATE

TOMMASO GARNER
GIORGIO DI SALVO

may 27 - 2010
6.00pm - 10.00pm



IMMAGINI SPEZZATE

Tommaso Garner across Dubai | Giorgio Di Salvo across Beirut

RADIO — 27 may 2010 / 18.00 — 22.00

Live Sounds: Ziad Trabelsi — Orchestra Di Piazza Vittoria

Beirut and Dubai, offer the perfect research ground for highlighting the extreme distance between tradition and modernity of the workforce within the urban and manufacturing development.

For the first episode of the RADIO project, the two travelers involved were entrusted the mission of exploring, in the above mentioned cities, the contemporary trend of recovering manufacture and handcraft.

Immagini Spezzate represents the fascination of the two travelers on the subject of Middle Eastern iconoclast, translated in visual documentation revised and redrawn in a provocative way in order to point out the cancellation of dialogue between production and purchasing.

RADIO — locate, tune, amplify

A xister project | conceived by Marco Klefisch

RADIO is an exhibition space for selected audio and video materials, chosen and created by 'guest owners' selected amongst artisans, curators, designers and photographers who utilize **RADIO**'s premises as a workshop for a two month period during which they carry out research on a specific theme pertaining to their artistic field.

RADIO also hosts a bimonthly show of the material collected and developed by two travelers singled out to be sent as envoys to specific locations in order to build a focus project.

RADIO promotes music, traveling and cultural events on a continual basis via interchange between selected individuals.

RADIO is in Milan in Via Pestalozzi, 4.

Opening times:

— monday to Friday

— midday to 8pm

issue 1 — HANDCRAFTED may—june '10

guest owner: Davide Caforio

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Tommaso Garner

Tommaso Garner, was born in Padova in 1984. In 2005 graduates at Nuova Accademia di Belle Arti (NABA) in Milan and between 2001 and 2002 attends the courses of Visual Arts of Showbusiness at IUAV, in Venice. Since 2006 Tommaso is co-founder and art director of THE/END magazine, a fashion and contemporary culture quarterly based in Milan.

Since 2007 art directs the house organ and art magazine of Studio Dabbeni art gallery in Lugano. Since March 2008 is in charge of the corporate identity of Prometeo Gallery di Ida Pisani and is also art director for the art publisher Kaleidoscope.

Tommaso creates essays, catalogs, identity details, artist books and works in collaboration with: Alessio Ascari, Dipartimento Curatoriale Mobile, Arthur Duff, Invernamento, Marcello Maloberti, Jacopo Miliani, Igor Muroni, Naba (Nuova Accademi di Belle Arti, Milano), Linda Fregni Nagler, Enea Righi, Andrea Sala, Mirko Smerdel, Marco Scotini, Super!

(Massimilian, o Buvoli, Riccardo Previdi, Patrick Tuttofuoco), Luca Trevisani, Francesco Vezzoli, Andrea Viliani, Luca Vitone, Italo Zuffi.

Giorgio Di Salvo

Born in Milan in 1981. In the first half of the nineties Giorgio becomes fond of hip-hop culture, writing and graffiti. Initially self-taught, he then attends an arts school followed by a scholarship at the European Institute of Design.

In 2003, approaches the universe of streetwear fashion as curator of image and product for the Milanese boutique King Kong. In 2005 the first collection of VNGRD is born. Giorgio is both creative director and co-founder of VNGRD, a brand which has grown as proven by the numerous collaborations with the American brands such as Snafu, Rockers Nyc, Actual Pain, Stussy e Fuct; the Italians Slam Jam e Super and False from Singapore.

Giorgio is a consultant for fashion companies such as American and Italian Super-ga, Nike, Ecko and Batters, contributor for the independent magazines Vice Magazine, Garage Magazine and Ithoughtiwasalone. Currently he is art director at Independent Ideas, a communication agency based in Milan, still continuing to work and collaborate on a personal level with various independent realities within the world of illustration, graphics and photography

Ziad Trabelsi

Ziad Trabelsi is a Tunisian musician who lives and works in Rome.

Ziad is a virtuoso of the oud, the arabic lute; a singer and composer, a member of Orchestra di Piazza Vittorio and of Carthage Mosaik.

The meeting with the other musicians of the orchestra, but perhaps most of all with Rome, encourages him to focus on his original repertoire of songs that merge the great Arab tradition with other musical suggestions which surprise and stimulate Ziad on a daily basis. With his persuasive voice, he performs in French and Arabic.